

COLNAGHI

Est. 1760



Hermen Anglada-Camarasa
(Barcelona 1871 - 1959 Pollença)

Parisian nocturnal scene

Paris, c. 1900

oil on board

22.3 x 23.3 cm.;

8 3/4 x 9 1/8 in.

signed lower left: *H Anglada-Camarasa*

Literature

F. Fontbona & F. Miralles, *Anglada-Camarasa*, Barcelona 1981, reproduced on p. 239, cat. no. B26.

Exhibited

Barcelona, Sala Parés, *París a Parés. À la recherche de la Ville Lumière*, 1 December 2018 - 5 February 2019 (without cat. no.).

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The present work is one of a series of nocturnes that Hermen Anglada-Camarasa painted in Parisian gardens around 1900.

It was paintings like this that allowed Anglada-Camarasa to hone a personal style that was fully in keeping with pictorial modernity and which drew on the Post-Impressionist trends in vogue in *fin-de-siècle* Paris.

His Parisian nocturnes of 1899 and 1902 are the most highly valued works of his entire career. The great acceptance of this personal typology codified by Anglada-Camarasa among the clientele of the French capital at the beginning of the 20th century turned his career around, so that he was able to exhibit his work in major European cities to significant public acclaim, including Berlin, Munich, Vienna, London, Ghent and Venice, where he took part in the 1905 Biennale.

This painting was previously in Carlos Baca-Flor's collection. Baca-Flor (1867-1941) was an important artist from Peru, who was a close friend of Anglada-Camarasa and who lived in Paris with him during the same period.